

The Sad Hour



ELECTRONIC PRESS KIT

Theatrical death-glam out of Detroit, Michigan, named for the Victorian casket clock stopped at the hour a loved one passed.

GENRE

Post-Punk Death Glam

ORIGIN

Detroit, Michigan

FORMED

August 2024

LINEUP

Four Piece



THE STORY

In Memoriam



The Sad Hour takes its name from a Victorian mourning custom: a casket clock, stopped at the exact hour a loved one passed, marking where their time ended and another began.

The band formed out of the wreckage of a previous Detroit project. Luke and Chuck came first, then Jesse through Luke's circle, then Charles out front. What holds them together isn't proximity, it's a shared fluency in darkness.

Theatrical alternative post-punk built on death positivity: the belief that talking openly about loss, mortality, and grief, rather than avoiding it, is what lets people actually make peace with it. Every show is staged as ritual, not just performance.

"We don't perform grief. We transmute it."

THE SAD HOUR, SONIQLOOX INTERVIEW

FOR FANS OF

Smashing Pumpkins · Tiger Army · Nine Inch Nails · Sisters of Mercy

THE COMPANY

The Act

Charles Urban

VOCALS

Luke Hodorek

GUITAR

Chuck Venditto

BASS

Jesse Holloway

DRUMS

Rhythm guitar rotates, sacrificed after every performance to maintain the society's arcane powers.



ON RECORD

Music & Video

LATEST RELEASE

Dead Nor Alive

distrokid.com/hyperfollow/thesadhour/dead-nor-alive
thesadhour.bandcamp.com/track/dead-nor-alive

ALSO STREAMING

Dust to Gold

distrokid.com/hyperfollow/thesadhour/dust-to-gold
thesadhour.bandcamp.com/track/dust-to-gold

ON FILM

Live Footage & Lyric Video

youtube.com/playlist?list=PLhvQ7I71w6jy_NwW1cWhbZUnJXiiI1G7x



FOR THE PRESS

What They're Saying

"A blend of glam and gloom that feels like an art piece waiting to consume you."

WICKER CASKET MEDIA

"These songs have all shown versatility while locking in a signature sound that's distinct, coupled with a cohesive performance and costume style onstage."

MICKEY P.

"The track succeeds in its mission, to encourage further dialogue around death and its related processes, through sheer intrigue alone."

ROCK QUEEN REVIEWS, ON "DUST TO GOLD"

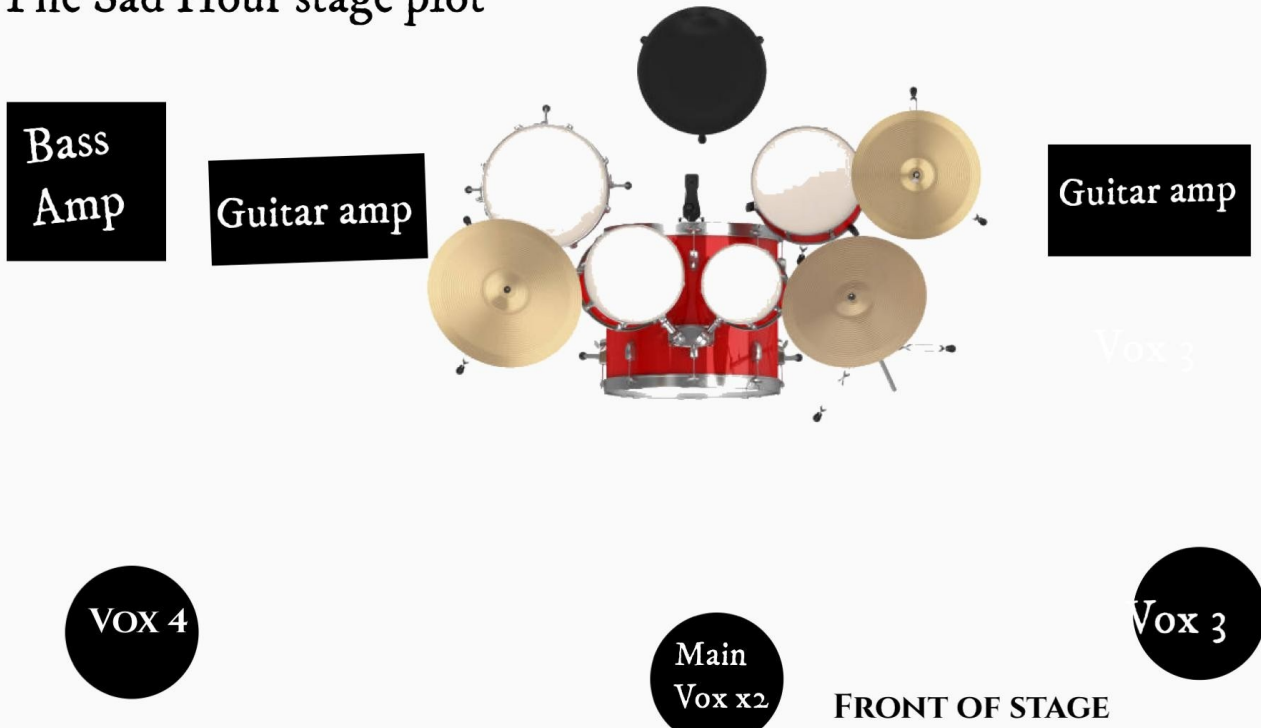
ON STAGE SINCE 2024

The Sad Hour has taken the ritual on the road across the Midwest, sharing bills at *The Blind Pig* (Ann Arbor), *Diesel Concert Lounge* and *Sanctuary Detroit*, *Smalls* (Hamtramck), and out through Chicago, St. Louis, Fort Wayne, and Cincinnati on the self-booked Spring Tidings Tour. Recent dates include a run of Detroit-area headline and support slots through fall 2025 and into 2026, including a charity night at Ghostlight Hamtramck and Widow Fest.

FOR THE VENUE

Stage Plot & Rider

The Sad Hour stage plot



INPUT LIST

3 vocal lines (1 mic + stand provided)
Two guitar amps (combo Fender and Vox)
Bass amp (shared or combo provided)
4-piece drum kit

NOTES

Full plot on the diagram above.
Reach out for a stage plot PDF or advance call ahead of the show.

BOOKING & PRESS CONTACT — INDRID COLD

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